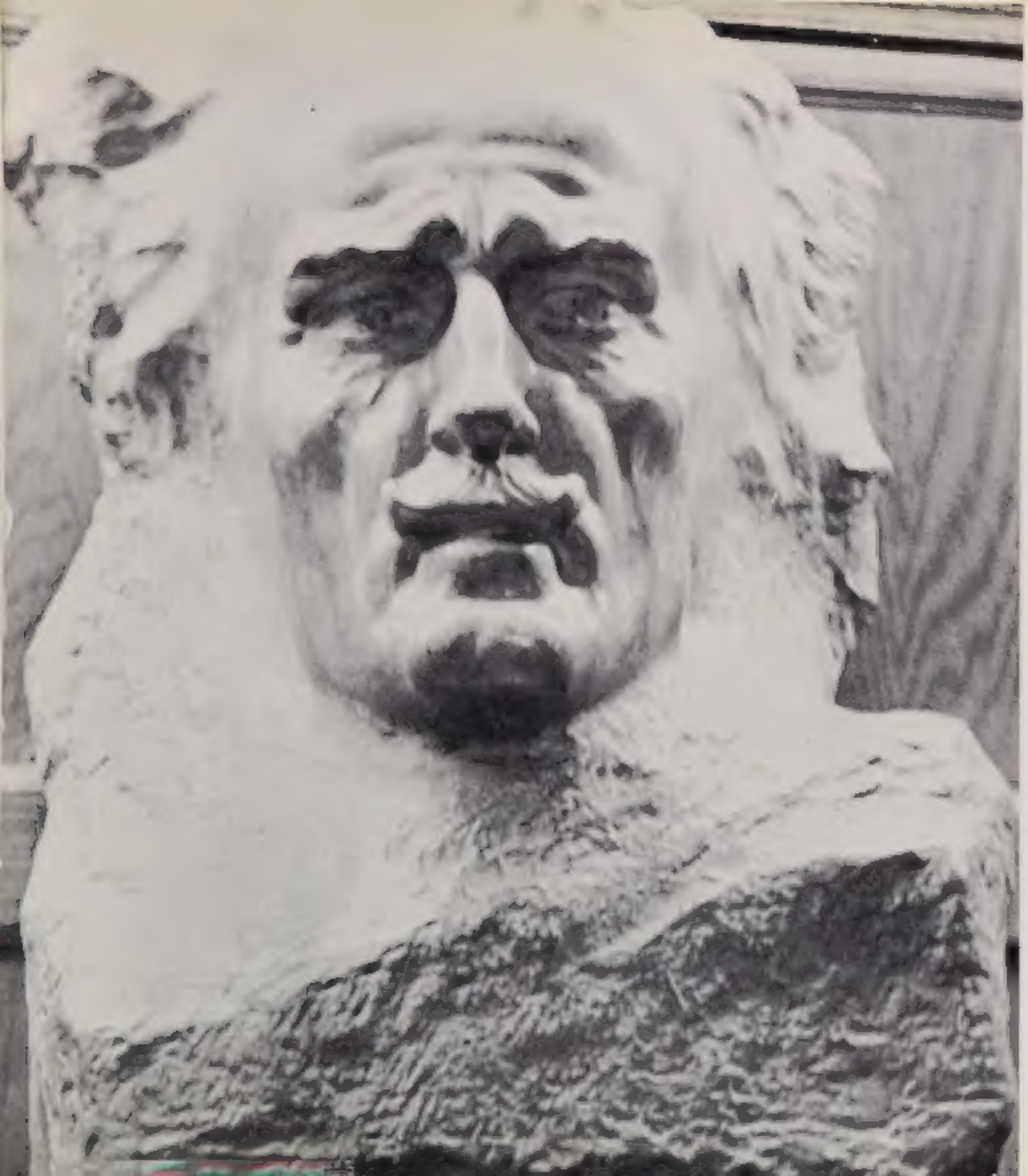

MUSIC AND ART



Da Capo

Class of 1961

HIGH SCHOOL

MUSIC & ART

NEW YORK, NEW YORK

photo by Ted Pollock

layout by Gerald Fitzgerald

DA CAPO:

TO BEGIN AGAIN.

AS WE BEGIN AGAIN;

THE SCHOOL, MOVING TO A NEW SITUATION SHALL BEGIN AGAIN. DA CAPO...

WE SHALL CONTINUE AND FIND OUR INDIVIDUAL 'AGAINS', AND 'BEGINNINGS'.

COVER AND TITLE PAGE by Michael Pelletier and Gerald Fitzgerald

photo by Herbert Chaimas

layout by Jean Hansen photo by V. Roger Rubin

We are the class of '61. We mark the 25th anniversary of the High School of Music and Art.

Since the time of Music and Art's beginning, a vast acceleration in technological knowledge has taken place. This knowledge has opened up new vistas and broadened the old. Life has new possibilities to be realized. Automation offers more time for the working individual to participate in other activities important to him. With atomic energy comes a vast supply of power for the home and industry. Transportation and communication are being more highly developed daily.

But in order to be valid this technology must be used for the benefit of the inhabitants of the world. There is some danger of the individual having to forfeit part or all of himself to the misuse of the mechanics of living. Also there is the possibility of negating all this progress by use of the most "advanced" weapons of all time.

The choice of the more positive alternative must especially be made by those who have had the opportunity to become enlightened and to develop their creativity. The creative element in these people forces them to appreciate the efforts and achievements of mankind. They become united with all humanity in the common pursuit of happiness.

It is Music and Art's intention to help these interests mature in us. We have the opportunity to feel this unity in our enjoyment of how men have expressed themselves in the art and music fields.

As students graduate from schools such as Music and Art with this broad common background, these attitudes are contributed to the solutions of world problems.

We hope that we, the class of '61, the representative class of Music and Art's twenty-fifth anniversary, will carry this spirit with us and that, more and more, this spirit will pervade and unite the world. For we are looking, not only "upward in wonder," but forward in firm, positive expectancy.

JILL MUNROE

Dear Seniors of June 1961

"One of the blessed aspects of life is that it provides many beginnings and endings. A cat is said to have nine lives, but a human being has many more, each of which is a prelude to a new life, a new deal, a fresh hope.

"You stand on the threshold of one of these significant changes. However happy you may have been at Music and Art—and I am not indulging in provincial pride when I say that most of you have been happy—the time has come to move on. While there will be tears and reluctance on commencement day, there will be at the same time the turning of another page to see what happens next, there will be a looking forward from the dream to the fulfillment.

"M & A is also at a turning-point. Its first youth—twenty-five glowing years of hope finding realization and purposes and plans developing into achievement—is past. We look back to these bright years with a feeling of nostalgia; we face the unknown, exciting future from the wings not without some tension, yet confidently and eagerly.

"Both you and your school have demonstrated the ability to 'take it' and the knowledge and talent to enjoy life in the process. May the next twenty-five years be equally, for you and the school, a time of learning, happy work, fulfillment, and health."

Sincerely,

Louis K. Wechsler

Principal

Edwin A. Kane *Administrative Assistant*

James Kronen

Etta Dvorkin *Dean*

To Colonel Edwin A. Kane, our distinguished Administrator and Dean of Boys, and to Mrs. Etta Dvorkin, our charming Chairman of Grade Counsellors and Dean of Girls, the Class of 1961 extends its sincerest appreciation and warm gratitude for their 25 years of unparalleled and dedicated service to Music and Art.

Mr. Louis Tytell
Chairman of Art

Mr. Alexander Richter
Chairman of Instrumental Music

Mrs. Sybil Mandel
Chairman of Vocal Music

Mrs. Mildred Monheimer
Chairman of Attendance

Mrs. Marion Goodwin
Chairman of Health Ed. for Girls

Mr. Richard Weiss
Chairman of Science

Mrs. Catherine Osheredin
Assistant Dean

Dr. Sidney Barnett
Chairman of Social Studies

Dr. Samuel Beckhoff
Chairman of English

Mr. Joseph Starr
Chairman of Mathematics

Dr. Hyman Stock
Chairman of Languages

Mr. Alfred Kunitz
Chairman of Health Ed. for Boys

Mrs. Yola Zeino
Asst. to Dean

Mrs. Hyman Zalosh
Chairman of Program Committee

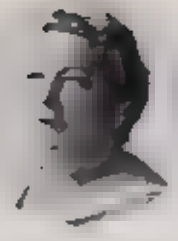
Mrs. Judith Schoenberg

Mrs. Helen Junkerman
Director of Dramatics

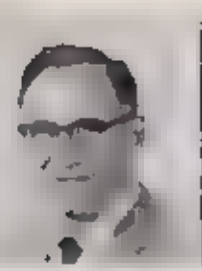
Mr. Edward T. Koehler
Chairman of Publications

Mr. Ira Marienhoff
Director of Student Assembly

Mr. Albert Valenstein
Asst. to Administrative Assistant



Mrs. Nettie Fritz



Mr. Herzl Fitz

Mr. Rudolph Cooper

Miss Margaret Block

Mr. Irving Glazer

Mr. Abraham Beller

Miss Irene Gelman

Mr. Benjamin Spitz
Special Counsel for
to the Senior Class

Mrs. Zelda Ackerman
Senior Grade Guide

Miss Adele Moltke
Senior Grade Guide

FACULTY

Miss Evelyn Sheffman

Mrs. Constance Zirkmer

Miss Marilou Mayorkas

Mr. George Patterson

Mr. Benjamin Wakein

Mrs. Annette Mandel

Mr. Edward Gerber
Television Coordinator

Mr. Edward Gruber
Director of Overtone

E. T. Koehler

May Stevens Baronek

Music and Art was started twenty-five years ago, as an experiment, realizing the aspirations of Fiorello LaGuardia.

The school's story is best remembered by those who lived it, those who watched over and nurtured it in its development. And, in speaking to teachers, we selected some of those who had spent many years here either as teachers alone, or as students first and then as teachers.

As chairman of the instrumental division of the music department, Mr. Richter has been with the school since its opening day. He is particularly aware of the creative development of students and notes that "creativity can not take place in an atmosphere of severity."

Mr. Ross, another member of the twenty-five year old family, noticed a "tapering in the quantity of quality, rather than in the quality itself" several years ago, and attributes this to lack of musical emphasis during and after the war. He feels that "training in the arts has a softening effect on the human being," which he demonstrates most obviously.

Mrs. Landecker observed over her twenty-five year stay that "interested students developed tremendously, in music and art, and in other areas. They carry their exuberance with them forever, everywhere."

Observers of the school both subjectively and objectively, Miss Steinbach, Mrs. Amlen and Mr. Kosakoff have inhabited the Castle as students and teachers. Miss Steinbach finds that the "kids are what make the school so unique." Comparing ours with the atmospheres of other selective high schools, she held that "sharing an equation is not like sharing a symphony."

Mrs. Amlen, still obviously enjoying her stay here, finds that "we still have that intimate relationship between student and teacher."

Mr. Kosakoff, however, found a decrease in spirit for the school. He also said that "the decrease in good job opportunities has brought a corresponding decrease in the number of serious musicians today."

Among our academic teachers, we found a startling display of discernment, and originality.

Mr. Fife lamented the student's preoccupation with seeking approval and found that "the world has no room for students to be children." Mrs. Segall, obviously a Chemistry teacher, exclaimed that, "Some days are pure, distilled joy," and thought that "the spirit of the kids rubs off on the teachers." Mrs. Schreier, saying that "students interested in music or art are bound to be different," expressed a common opinion, much like Dr. Green's statement that it was the "talent that produces a certain sparkle." He went on to explain that M & A'ers "have a sense of humor which students in other schools lack." Mr. Graham found today's M & A'er "worrying more about college than the student of past years," but summed up his satisfaction, and that of his fellow faculty members, with. "M & A'ers haven't changed much over the years," looking as if he were very glad they hadn't.

ANN WEICHMAN

LAUREN GOLDFARB JUDY ABROMOWITZ

The time for a rich musical experience is when a student is young. The more he learns basically in music the more it will last him for the rest of his life, no matter what his occupation.

Alexander Richter

One can live without music but certainly not as well; therefore music in varying degree is for all, motivated by authentic teacher talent which stresses the pursuit of excellence indicated by the pupil's potential and which so handicaps the less talented that they feel no reproach in their lack of ability.

James F. Murphy

The justification of Man's existence is determined by his spiritual structure. Inasmuch as the creative arts most eloquently reveal the state of Man's soul, they and most particularly the visual arts must never neglect to set the highest standards of attainment.

The best of art has always stimulated sympathetic participation and provided means of understanding and enriching life.

Gertrud S. Mardi

What I ask of art is sincerity and passion, whether it be the magic realism of Andrew Wyeth or the majesty of Mark Rothko's shapeless affinities.

There must be room for many forms because art is a philosophy of life as well as an aesthetic expression. I do not decide the obscure or even the misnamed meaningless because art is the last refuge of the individual in an increasingly mechanized and depersonalized world.

Dorothy Kaplan

An underlying thought of my philosophy of music is, develop an open ear and mind to realize the best musical experiences.

Ben Lindemann

Art is a process of self realization and sincere emotional expression. These require constant development and growth, and involve an understanding of consciousness of sacred, intellectual and spiritual values.

Every human being has a potential creative nature, the development of which produces emotional stability and spiritual enrichment.

It is the goal of the art teacher to encourage the development of this inherent artistic ability and to direct it to its highest fulfillment.

Irene R. Gehman

Concern over style is inimical to good painting. I have no interest in being avant-garde, none in upholding tradition. All the world I see, past and present, will come into my painting—the images will vary as a mirror reflects that which passes before it according to its own irregularities that distort and exaggerate. The world I see is a beautiful one. I would like to give back that beauty.

May Stevens Borondi

Music should be lovely to the ears, and or make an effect upon the emotions. Any degree of intellection is acceptable if the ears are respected and the emotions stirred. No amount of intellection can take the place of the basic esthetic and emotional functions of music.

David Lockett

I have always felt that the experience of listening to the instrumental and vocal music of the great masters plays a vital role in the development of a fine sensitive human being.

Isidore Ruts

Music is a medium of communication that has no barriers, be they geographical, racial, economic or religious. Everybody likes music in some form or other. People all over the world enjoy listening to the same selections.

Irving Glazer

FACULTY

[illegible]

[illegible] years on staff
15 years or more

Four years ago our City brought forth upon 135th Street and Convent Avenue a new class, conceived in liberty and dedicated to the proposition that all men are created individuals. While just beginning to look up in wonder we found the Castle surrounded by a moat of halls and steps. These boundaries were overcome when we learned to take cabs and slip through side doors at 8:14. Several trips to the attendance office convinced us that it is often better never than to be late.

Having deciphered the secret code of the program cards we found our teachers and classrooms, neat squares. Everyone was very helpful and obliging, including the seniors who sold us pool passes at pitifully poor profits for themselves (?). Supplies were available for us at the co-op where one had to rise at the crack of dawn, only to stand at the rear of the line.

As we marched on so did time and taking mid-terms, getting report cards, attending semi-annuals and meeting friends at Toscanini became an integral part of our lives. We became very school spirited the year the Cagers lost the pennant at Madison Square Garden and began to join teams and clamored for cheerleaders.

Thoreau's writing was discussed to the tune of II V I chords which emanated from the sixth floor and we conjugated verbs through a mouthful of Mmes. Bagar and Fritz' doughnuts. On the fifth floor we nurtured nature by watering coleus and cultivating African violets in Mrs. Muller's Garden Club.

One term while listening to G.O. office candidates' speeches we sat up and realized that the candidates were our classmates as were those soon inducted into Arista.

Then came the rains accompanied by "white crystals of Mother Nature—for a radius of one mile from school—not to be blemished by human hands." The Board of Education lost many dollars that year as snowstorms and a

BACKWARD IN WONDER

train strike were added to the list of legal school holidays. The Asian flu and other ills also tried to keep us away. Ailing Castlites, not sick enough to remain home, were greeted on Spring in their sunny sixth floor haven by a devotee of Hippocrates. Apart from the invigorating exercise in the gym, forty females of fortitude lightly skipped (and tripped) one term at New York ski trails. We also had air raid and fire drills and one morning found 1,500 M & A'ers shivering cheerfully in the morning cold as the many drills paid off in a successful performance of FIRE!

As Americans we played our part in world affairs. While shipping books to Nigeria, collecting funds and packages for CARE and the Red Cross, we furthered the arts by performing with Leonard Bernstein and the New York Philharmonic, occupying a majority of the playing time on station WNYC, cluttering museums and giving semi-annuals yearly. We were on hand to welcome Japanese Royalty as our citadel was transformed into a real Castle. In the national Presidential election we held debates, cast straw votes and scratched our heads as teachers proudly displayed "If I were 21 . . ." buttons.

In retrospect we find warm, familiar faces. Also visible are scribblings on a blackboard, key features of the Castle, and the vibrant colors of music and art in the halls. This is in our mind's eye, but in our hearts rest the tools for a better country, and a much better world to come. We have won scholarships, received Certificates of National Merit, passed our Regents, paid our senior dues, and are now headed for college. What more can be said as we fight our way through the fog of the filigrips at the façade of the Castle other than that it is

D unbfounding,
A stounding,
C onfusing,
A mazing,
P erplexing, and
O utlandish. But now we're alumni!

KATHY RUSSO
JILL YELLIN

Look at that mark, student.
Study it. Study it well.
Why? Because that's you, student.
That's your mother's tears and your
father's money.
How did you do, Student?
Average? A little above?
(Don't turn away. I'm not
finished yet).
It's easy, student,
Very easy.
For just four bucks you get
Analyzed, standardized, homogenized.
Don't bite your lip, student.
They give it again next month.
Until then, I know a place that
Guarantees to raise your mark
At least a hundred points
For only seven-fifty an hour.
So relax, student. Learn to enjoy life.

SANDY REICH

REVOLUTIONARY ETUDE

When hawk plummeting
From strident skies
Satan
[redacted]
O primordial poet of rebellious souls
Shall arch your flaming wings
Float
Dove descending
As a benediction upon him

Sector granary
Of sheaves of light
Hailing them to ash

When shuddering in mystic union
(Though one eye weeps
and seeks the cross)
Hands.
claws.
keys
and notes
Rihter –
Mad condor
clipped winged
Struggling against the sun
[redacted].
player
and harpy footed stool shall rise
Hallowed white gold walls shall splinter
knife-edged diagonals
Flying into black night
Then at that hour of levitation
The cities. fearful of annihilation.
Who have seen in dreams
Their sisters fiery assumption
While their masters dreamed of gold.
[redacted].
children
trees and streets
the elevator's charm
Shall strike their strangled chords of
hope—
Their plants shall twist sliding upwards
Amidst the clouds
Naked, visceral. yearning
as a Greco saint
Amidst the bloodstained clouds
Rocked out
By a consumptive God

DAVIDA FINEMAN

MandAese

I don't mind the subway ride
because it gives me a chance
to do my homework

College admissions stand-
ards are going up this year.

I should have gone to Bronx
Science.

I'm going to major in
basket weaving at
Miami U.

Let's be cultured and go
to the museum.

ENGLISH

I have to get up at
four-thirty every
schoolday.

See you at City or
Community College.

I got a 70 from
Patterson in Survey.

My average isn't high but
I'm on the track team.

They're showing
Rudolph Valentino in
"The Sheik"

I'm going to miss climbing
the steps every morning.

I'm going to show a little
school spirit and join the G.O.

Thirrrty two, thirrty two,
thirrrty two, thirrty seven.

I don't know why they went
down.

I I I had a stomach ache.

Why couldn't I have
gotten into City?

They said if I don't
join this week I get
kicked off the team.

Inflation in the lunchroom.

See how much good these
seminars did me.

My term report was due.

JON STEINBERG AND JOAN ROSENTHAL

Take cover, children,
Take cover.
Crawl under the desk,
children,
Cover your head
and hide.
For when the bomb falls,
children,
Every pane
in every window
of every room
on every floor
of our school
will smash into a thousand tiny bits
And every tiny sliver will become
a tiny spear
hurled with uncanny speed
at your heart.
And outside, the searing heat and roaring fire will devour the air.
Burn the houses, and roast the people, and lay waste to the earth.
And the shock wave will knock down the burning houses with
their frying people, and level the earth
And the fallout will make uninhabitable the land for a thousand
years.
So take cover,
children,
and hide your heads.
It's for
your own
safety.

PETER WARFIELD

Jim Kronen

It was, I think,
In the morningtime it happened
Before the sleeping harps were
at the waking up
And the sometimes sun
Shown green on a baby's fleece,
Resting be the motionless sand
golden dunes,
Still in the moment before
A miracle lifts its eyes.
No ship sailed, I think,
In that time,
And the sea was, as I say,
Smooth and flat, the world
waiting for something
To move.
At the finger of the universe
Could see soon that something
More wonderful than all the distances
Of space, that was not space
But space sleeping, was to happen,
And the happening be half the
miracle.

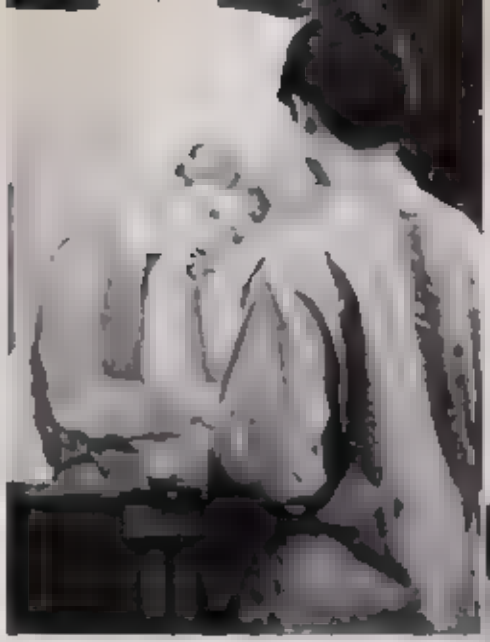
And that was the way
It came about.
Not the leaf that first stirred
Before first breath drawn
Fed the light.
Not the seed,
Nor the grain of gruff sand;
Not the blade
Of now busy grass —
But the things between a stone's space
That first the light of a smaller day
Saw guide the rocks around the sun
Within the stone

CARL ESTRIN

Ann Scheumberger

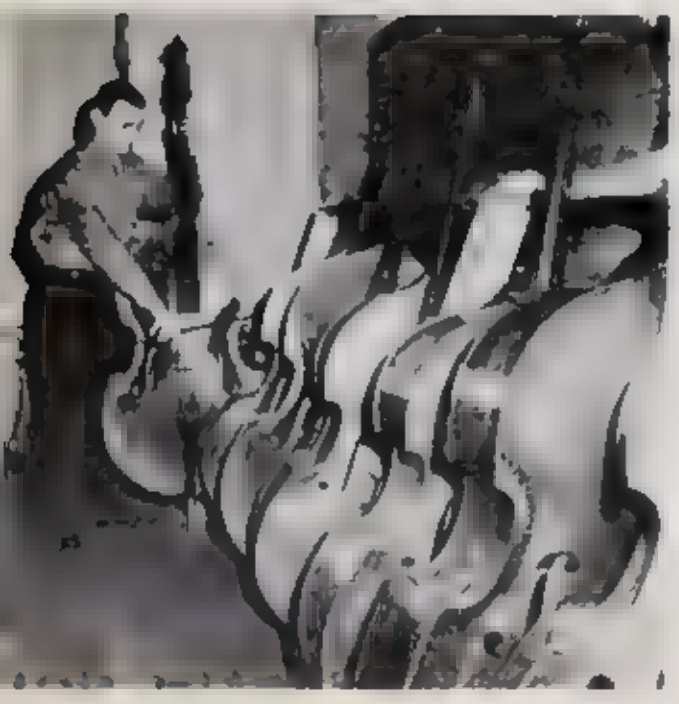
Barbara Cohen

Art and the Artist



photos of studio scenes by Ted Pollock

Stephen Schultz



A Fantasy

Michael Pelian 87

The great men of the GREAT CITY, meeting in council, were told by the Chief Planner: "It is here that the castle shall be built." The councilmen expressed their excitement: "Indeed, indeed . . . a castle on the hilltop."

The wives of the councilmen, sitting in the anteroom, remarked: "Every city must have a castle. Why it's the style! Castles are always built on hilltops."

The townerier carried the message to the people. The only words the children heard were: "Hear ye, hear ye, a castle . . . on yonder hill."

Far away from this great news a little boy who tended the sheep had whittled a musical pipe from a willow branch and many hour was spent searching the sounds that came forth from it as he walked among his flock. Even the sheep would prance and leap for joy as the shepherd held his pipe up high to the sky. He wondered and thought: "Where does my music come from? The tree is fed by water, light and air. This little twig which I fashioned is fed only by my touch. Out of it come these melodious messages. Do I talk with mankind through my song?" Turning himself about as his song filled the air he saw a cloud lifting revealing the castle, like in a dream.

He asked his master for only one favor, to play his pipe at the fair. His wish was granted and he set out. At the fork in the road he turned his eyes and feet and the castle appeared in full view. A whispering through the trees obsessed him, beckoning him to take the path to the castle. Impulsively, he followed.

The rosy cheeks of the morning tinted the dewdrops and warmed the cold earth. The road under his feet was padded with wool. His steps were light as though he was floating in the air. Overhead the sun, full orange, made its arc from East to West in the heavens. Onward he walked ascending higher and and higher. Twilight set in. Gazing upward the castle had caught each golden ray of the setting sun.

One tiny door of the gate to the castle was open. It was just large enough for him. It was as if the caretaker knew of his coming and had opened the right door. Cautiously and quietly he entered the great hall. He climbed the winding staircase higher and higher, faster and faster.

At the top he opened a door to a large room encircled with windows. All he could see were the sky and the tree tops. With blinking eyes he looked around. Upon each chair lay a carefully designed instrument, godlike in creation. He stepped upon the podium and reached for the baton. "What is this?" he wondered. He held it high, faced the instruments and tapped the stand. Suddenly the shepherd was enveloped with an explosion of heavenly tones! It was the language he heard when he played on his little musical pipe while tending his sheep. The melodies rose louder and louder singing to a great crescendo, filling the world with new sensations.

He placed the baton on the stand, overwhelmed was he. The voices from the multitude in the valleys, hills and dales, the councilmen and their wives rose in chorus: "Give us more! Play on! Play on!"

STEPHEN DISRAELI

Logic and Art

Susan Schwalb

We have caught the disease of learning. We must know all. And in the spirit of abridgement we insist our knowledge be photographic. We will tolerate no shaded hues but accept only reasoned simplicities. For we are out of sight of the why of man. The earth is *not* the center of the universe; there is no God created in our image; man has, quite definitely, *descended* from "lower" animals. We deny our selves all, yet still demand something real, definite, precise wherein to establish our greatness. In blind hysteria we can see only thought as proof of the oneness of man, and therefore proclaim universally that part of his being which reasons, and logic reigns.

But do not misunderstand me. I would not dare to sneer at logic, nor any of its factual relations. Logic, indeed, is capable of wondrous feats. It can demonstrate, almost simultaneously, the rationality of hate and love, prejudice and open mindedness, capitalism and communism, absolutism and non-absolutism. Logic can show what we know in all self-honesty to be right as really wrong, or make the most atrocious crimes seem perfectly delectable. Truly it is a wonderful tool for Man's further development. No, I have nothing against logic—indeed, some of my best friends are logical. Merely object to having it push in where it isn't wanted. That is, I don't mind sitting next to it, but I won't have it marrying my daughter!

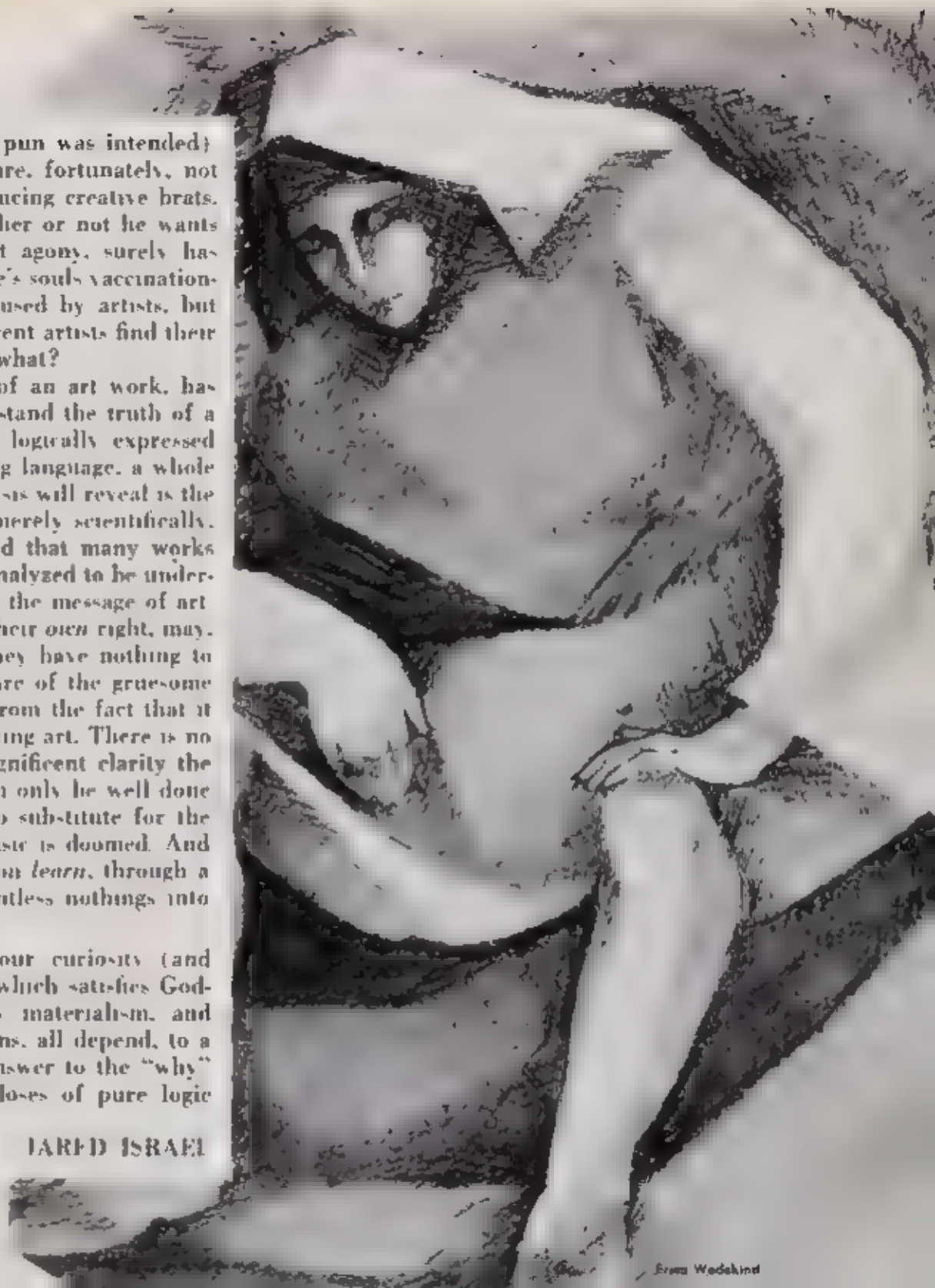
And logic is most definitely *not* wanted in art. Art deals with emotions and experiences, which, through the process of creation, the artist blends into shape—strange, mysterious, whose boundaries are not fixed by the blobs of ink in a novel, or the brush strokes in a painting, or the notes in a string quartet, but which grow, shrink, swirl about, changing constantly according to the observer, the reciprocal of the art work. This process of creation which is the basis and determinant of art (we have all had experiences, some very moving, but how many of us can communicate the germ of unsayable, universal truth in each of them?) is a complex of many things. Indeed, the artist's whole life is unconsciously drawn upon in every act of creation. Form is also important, for it serves as a superficial limiting device within which the artist may make coherent use of his creative powers. But despite a truly "arty" environment, and a complete knowledge of forms used in previous attempts at art, the artist is doomed (to artistic failure, and monetary success) before he has begun if he lacks the bit of artistic perception which opens up for him the meaning of the universe, clearer than any map, that perception which demands it be communicated, in its burning vesness

Where does logic come into the picture? (No pun was intended) Certainly not in regard to the artists' life. Lives are, fortunately, not logical, and there can be no formula for mass producing creative brats. And that force which makes the artist create, whether or not he wants to, that spark which consumes him in magnificent agony, surely has nothing logical about it, we cannot in-till it in people's souls vaccination-fashion. Logic only comes into play in the forms used by artists, but form is the least important feature of creation Different artists find their vehicle of communication in different art forms. So what?

Analysis, which is the logical breaking down of an art work, has only a limited usefulness. It won't help us to under-stand the truth of a work of art, for this truth is not present in neat, logically expressed little ideas (bite sized), but in a broad and sweeping language, a whole which is far more than the sum of its parts. All analysis will reveal is the form of an art work, which is not important, but merely scientifically, academically, logically interesting. It may be argued that many works contain complex philosophical ideas which must be analyzed to be under-stood. Granted But it is not these ideas which carry the message of art They merely exist, apart. They have importance, in their *own* right, may, indeed, be wonderful tools of enlightenment, but they have nothing to do with art. The fact that Exodus made people aware of the gruesome suffering of the Jews does not take away one mite from the fact that it is not art Applications of logic cannot aid us in creating art. There is no art in science, and a book which explains with magnificent clarity the principles behind Einstein's Theory of Relativity can only be well done craft. No mathematical formula will ever be able to sub-stitute for the creative genius of Beethoven or Bach Computer music is doomed And those who would learn to write, with the emphasis on *learn*, through a correspondence course advertising that it turns talentless nothings into artistic volcanoes might as well go back to sleep

Logic has its place Science, which satisfies our curiosity (and supplies us with atomic bombs on the side), math, which satisfies God-know-what, technology, which satisfies our greedy materialism, and philosophy, which asks lovely, unanswerable questions, all depend, to a great degree, on logic. But art, perhaps our only answer to the "why" of man cannot drive its substance Indeed, great doses of pure logic might prove quite fatal to art.

JARED ISRAEL



From Wedekind

ARISTA

Mr. Herzel Edw. Adviser

Alishuler, Jean
Brookhauser, Erika
Gamanos, Dean
Haber, Cynthia
Lazar, Alan
Schuyler, Jane
Zuckerman, Sharon
Cooper, Connie
Farrar, David
Ganeles, Arnold
Garik, Kay
Goldsmith, Judy
Greenberg, Inna
Hannah, Andrea
Kaplan, Marilyn
Klein, Ellen
Rado, Isabel
Rosenthal, Joel
Schwartz, Judy
Pollock, Theodore
Chiquor, Isabel
Holsaert, Faith
Jacobson, Felice
Vogel, Allan
Abramowitz, Judy
Fox, Robert
Greene, Barbara
Kraus, Ann
Ollett, Diane
Rosenthal, Joan

Ross, Margaret
Silver, Debbie
Felshin, Ann
Gorfin, Grace
Bobachevsky, Helen
Fineman, Davida
Geller, Leni
Goodwin, Elisabeth
Munroe, Jill
Weichman, Ann
Rinderman, Robin
Fialkow, Elaine
Ginn, Bob
Hollander, Vicki
Schifrin, Audrey
[illegible], Greta
Escolies, Yolanda
Jason, Cordy
Wedekind, Erika
Cole, Alice
Bauman, Carol
Bowie, Faith
Edelstein, Phyllis
Ffrein, Laurie
Levine, Stanley
Roth, Myra
Sloane, Abigail
Weinstein, Alice
Workoff, Robert
Brenner, Judith
Cohen, Barbara

Collos, Alana
Lichtman, Myra
Nagler, Eleanor
Roses, Daniel
Silverstein, Joan
Weinstein, Naomi
Kisnitz, Renee
Holman, Joan
Rayfeld, Susan
Abelson, Sandra
Freiberg, Eileen
Fritz, Susan
Gold, Anita
Grace, Francine
Halpern, Ellen
Hirsch, Evelyn
Rosenthal, Lynne
Schwartz, Marilyn
Sitchin, Edna
Taruskin, Richard
Tish, Andrea
Diamond, Julie
Dubin, [illegible]
[illegible]
Twomly, [illegible]
Warfield, [illegible]
Block, Eli[illegible]
Leventhal, [illegible]
Rubenstein, [illegible]
Raifman, J[illegible]
Wool, Paula

G.O.

Mrs. Helen Shapiro
Mr. Samuel Grosberg, Advisers

MODERN DANCE

Cora Baron
Rose Levy
Ann Weichman

TENNIS TEAM

Marty Deitch
Dave Fortuna
Ronald Joseph
Barry Klugerman
Steve Kramer
Gerry Linder
Mike Saiden

BASEBALL TEAM

Robert Conal
David Fortuna
Alan Lazar
Manuel Martin
David O'Steen
Stanley Rosenberg
John Talavera
Steve Tarantal
Thomas Windham

TRACK

Bob Holmes - Cap't
John Castro
James Jarvis
Steve Kramer
Mike Pellettieri
Jim Shirley
Fitzroy Stewart
John Vrabel

GOLF TEAM

Jerry Freundlich
Donald Jacoby
Jon Levy
Matthew Shane

VOLLEY BALL

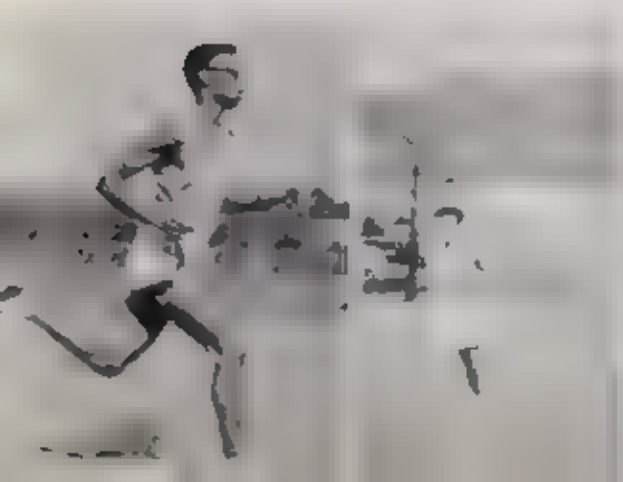
Kay Garret
Regina Goldberg
Ricki Harzani
Rose Levy
Susan Newman
Diane Ollett
Susan Rayfeld
Ann Schaumberger
Carol Schifrin
Audrey Schifrin
Dorothy Von Glahn
Sharon Zuckerman

BASKETBALL TEAM

Gerry Linder - Cap't.
Bill Hill
Molly Mohl
Roland Stephens
Manny Martin
Barry Lilla
Dave O'Steen
Steve Bochco
Dennis Hayes

CHEER LEADERS

Seniors:
Isabel Chicquor - Cap't.
Sara Wyner
Diane Ollett
Ellen Field
Alice Weinstein
Yolanda Escolliee
Linda Umansky
Marilyn Schwartz



Edward Surack

Music and Art very strange place. In morning, office lady shout individually at students for being late. She then give each his punishment. It consist of putting slip of white paper into horrible machine which, with roaring noise, snaps at hand. Call "Time Clock." Student then sneaks to class, where there is party. Students pay dime, take black doughnuts out of old whiskey crate. Teacher tells stories. When bell ring, M&Aers stampede over teacher, large or small, frail or tall, to next class. Here, teacher says have happy weekend on Monday, thinks Tuesday is Thursday. Next class is an assemblage in auditorium where 6 class fools are laughed at. Raise right hands and repeat ancient oath. Have questions asked by already-initiated students. Principal watches, hand on red and gold Bible, while teachers-official play with cards in back (play cards rest of day, too). Teachers turn cards upsy-down, move them, or put 1 nes, cross, circle or number in little boxes on cards. If student not in right seat, teacher angry - maybe lose game?

Eating very strange - is next. 500 students all run at one time to get seat near door. Scream, argue and fight, sit 3 in seat, although empty seats in middle of lunchroom. Thunderous loudspeaker says command, and at once everyone run like mad, pushing, scratching, accusing. Get food, pay cashier lady. Give her octagonal piece of wood for silverware. Later, same lady, looking mad because you come too late, give back token in exchange for dirty old silverware. Foolish woman! Later, little man sign in huge red letters student's program. Students all have program, which tells where to go or be at any second. Without program, student lost-doesn't know where he is, should be, was, or where he going.

Student with signed-in-red program leave early, climb up 7½ floors. Spiritual heights also physical heights in M&A. In class, teacher play nursery tunes - do re mi do re mi. Student copy down. In art classes, paint wood cubes or pretty girl in gym suit. Next class math. On second floor is mad house. Everyone in everyone else's way. People can't move - but push anyway. Finally reach Math class where teacher pacing like mad bull, making sure all on time, all present. Informs class lateness today down 0.2% from last year, same day, but up 2% from yesterday. Cos 0 = 0.

In Chem lab is class and teacher. Makes own clothes. See why, when whooshing flame fail to devour dress. (Must be of asbestos). Whole school smell of rotten eggs today-tomorrow eyes tear from burning chlorine gas fumes. Next door Bio teacher make decapitated dead frog's leg twitch. Students write paragraph without dotting "t"'s or crossing is,. Tomorrow write name with toes, to learn habit. White, red, and pink flowers in window; fruit flies crawling.

Across hall room look like jungle. 25 attendants water plants 5 times daily-sometimes stray student, too. Meanwhile, downstairs, little lady think she Portia, dead boy at feet Julius Caesar. Everyone else - Romans, countrymen.

Time for cigarette break now. On every floor is room called "Boys" and room called "Girls". Music and Art have very strange ashtrays in these smoking rooms.

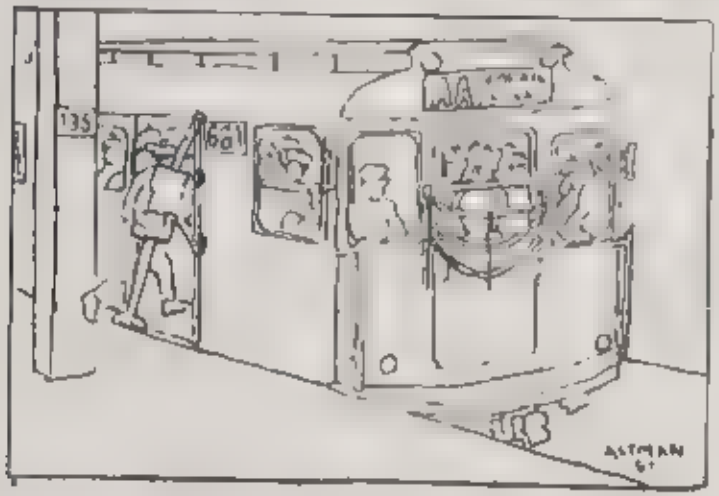
Each teacher in school have number and time card. Now, at end of day teachers file out one! two! three! four! like factory workers (only paid less) putting card in time clock. Some sneak out side exits, but many subject to shouts of massed students outside. See boys threaten to throw girl's coat over cliff. Other students blockade street, ambush cars or just jump up and down waving arms wildly. But students never seem to want to leave, and, I think, perhaps don't want to.

Peter Wu

Sandra Abelson

Francine Abowitt

Judy Abramowitz



Bonnie Ackerman

Michael Altman

Jean Altsomer

Bobbi Applezweig

Gail Ash

Carol Baldwin


H.P.


Laurie Balitzer


Nancy Band


Ann Baron


Cora Baron

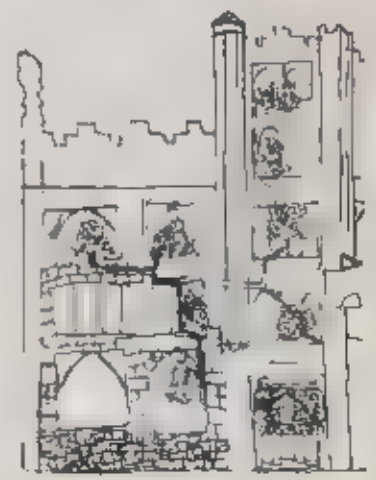

Kenneth Bates


Carol Baumann


Carol Bayer


Vicki Beck


Mimi Belford



Carol Belkind

Steve Berall

Laura Bergang

Greta Berman

Pandy Bevans

Robin Binderman

Brenda Bizoff

Hope Blacker

Elizabeth Block

Steve Bochco

Helen Bobachewsky

Martin Bondell

Ricardo Bonilla

Neil Bookman

Harvey Botzman

Faith Bowie

Jacqueline Branche

Judith Brenner

Lawrence Brilleon

Erika Brockhausen

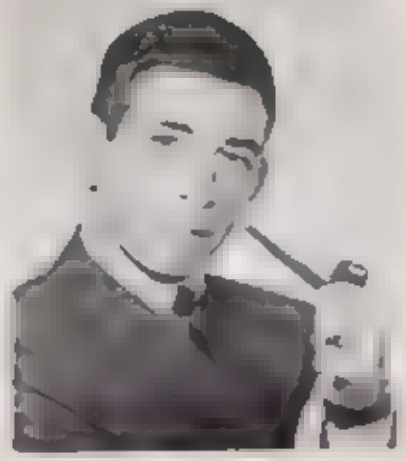
Carl Brosius

Forrest Brown

Gilbert Brown

Marvin Brown

Muriel Brown



Edward Burak

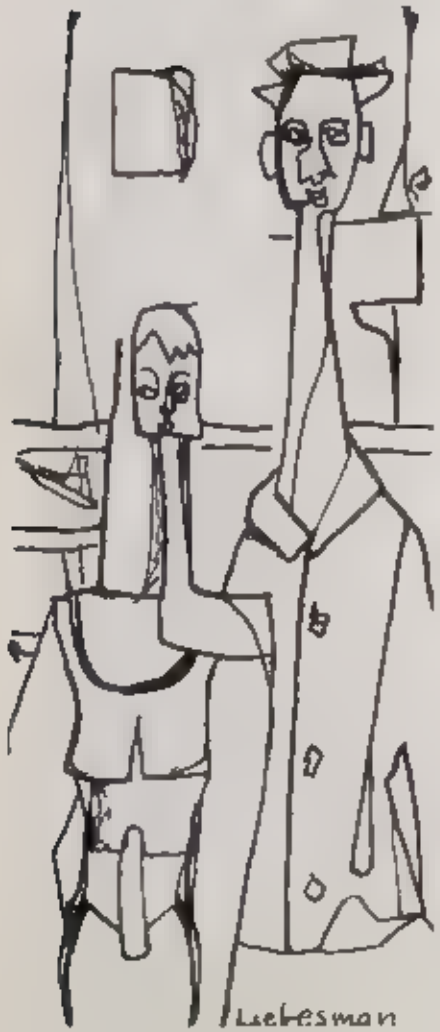
Margaret Burnham

Philip Buston

Gloria Callender

Joan Cassetta

John Castro



John Cepelak

Kenneth Charoff

Howard Chasnoff

Isabel Chequor

Tamara Chipkin

Ruth Chusmall

Susan Chodroff

Celia Cizes

Artie Clark

Marcia Clayman

Barbara Cohen

Susan Cohen

Alice Cole

Raphael Collazo

Alana Collos

Robert Conal

Cathy Cook

Constance Cooper

Raymond Cunningale

Frank D'Alleso

Melissa D'Ambrosio

Carol Davis

Joan Davis

Martin Deutch

Michele Des Vergnes

Julie Diamond

Dorothy Dinroe

Cecile Disenhouse

Camera Shy

Arthur Deffendorf
Carl Estrin
John Levy
Jill Marks
Phillip Shaw
Karen Siegel

Tamar Levine

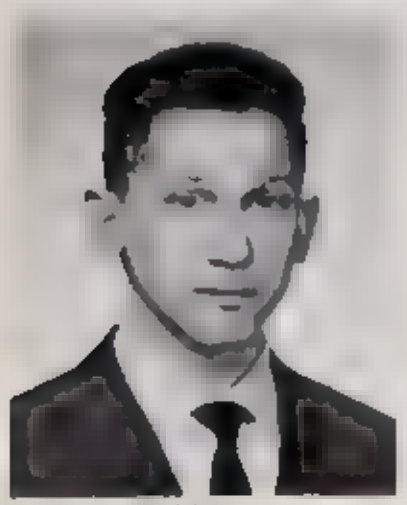

Steve Dorach


Susan Dmitrieff


Daniel Domb


Leslie Dorsey


Beverly Draper


Ned Dubin


Dennis Dunaver


Linda Danberg


Kenneth Eberts

Phyllis Edelstein

Laurie Efroen

Marja Eglitis

Martin Eisenberg

Renee Eisnitz

Barbara Ellis

Harold Emert

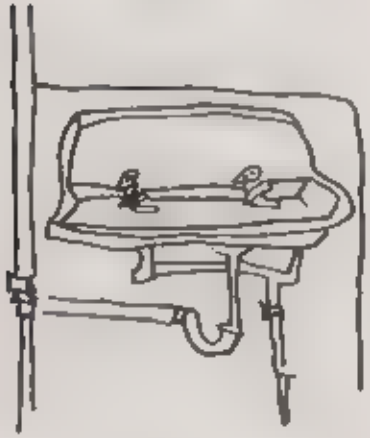
Yolanda Escolies

Curtis Ether

David Farrar

Arlene Feldman

Michael Feldman



Anne Felshin

Elaine Fedkow

Ellen Field

Davida Fineman

Roberta Finkel

George Fisher

Gerald Fitzgerald

Ethan Flaks

Frank Florie

David Fortuna

Judith Fox

Robert Fox

Rhea Frechtman

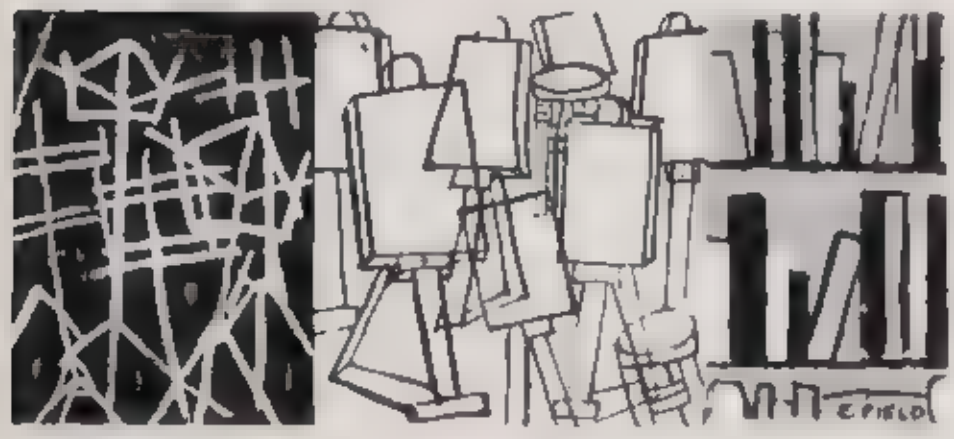
Eileen Freiberg

Gerald Freundlich

Carol Freyer

Susan Friedberg

Howard Friedman



Frank Friedrich

Susan Fritz

Dean Gamanos

Arnold Ganeles

Irene Garber

Katherine Garak

Martin Garrison

Ann Gaynor

Harriet Gelfand

Leni Geiler

Allan Geschwind

Mady Gingold

Robert Ginn

Frank Ginsberg

Gary Glaser

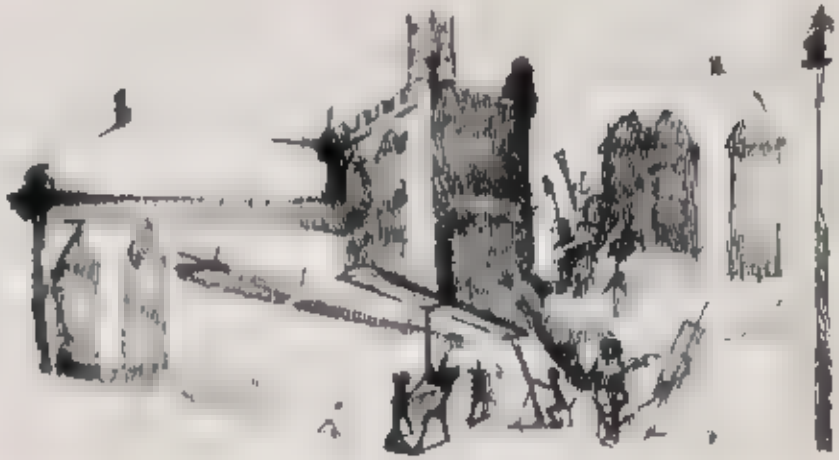
Robert Gluckman

Tina Gluckstern

Evelyn Godfrey

Anita Gold

Regina Goldberg



Lauren Goldfarb

Judith Goldsmith

Benjamin Goldstein

Gary Goldstein

Howard Goldstein

Edmond Gomez

Elaine Goodman

Peggy Goodman

Carol Goodridge

Mark Gordon

Elizabeth Goodwin

Ronni Gordon


Grace Gorfin


Judith Gorman


Susan Grabois


Francine Grace


Victoria Grero


Daniel Greenberg


Inna Greenberg


Wanda Greenberg

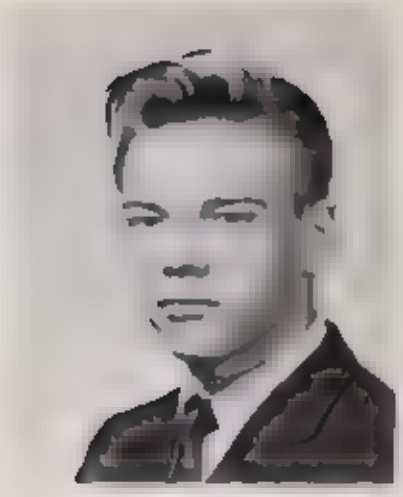

Barbara Greene


Diane Greene


Landa Greenwald

Barbara Grossman

Irene Gunsenhauser



Peter Gutierrez

Joan Gutnayer

Cynthia Haber

Janet Haber

Ellen Halpern

Daniel Hammerman

Hildegarde Hammond

Barbara Hampton

Andrea Hannah

Janice Hansen

Joan Hansen

Sherry Harway

Dennis Hayes

Joseph Healey

Diane Hecht

Philip Heidelberger

Merry Heit

Joan Helman

Carol Hermanns

William Hell

Esther Hands

Evelyn Hersch

Roberta Hirsch

Susan Hirsch

Madeline Hirschhorn

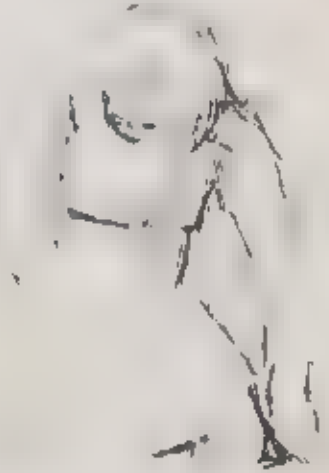
Ronald Hirschkind

Tina Hitter

George Hollman

Victoria Hollander

Robert Holmes



Faith Holsaert

Raymond Hopkins

Sheldon Horn

Verlynne Hutson

Richard Indreen

Phyllis Isar

Jared Israel

Jane Jacob

Kathie Jacobs

Felice Jacobson

Donald Jacoby

Susan Jaffe


James Jarvis


Cordelia Jason


Eugene Johnson


Sidnes Johnson


Arnol Jones


Ronald Joseph


Suzanne Kagen


Brenda Kahn


Maria Kallinkos


Deborah Kaplan


Maralyn Kaplan

Linda Karus

Suzanne Kasson

Stephen Kates

Elaine Katz

Leslie Kehn

Peter Kerezman

Stephanie Keyhn

Jegana Khan-Khovska

Ann Kimber

Kenneth Kleefeld

Ellen Klein

Beverly Kleinman

Barry Klugerman

Nan Kogan

Ellen Konent

Gerald Korman

Steven Korn

Sheila Kramer

Steven Kramer

Ann Kraus

Tania Kravath

Rowena Krisel

Luba Krizanowsky

Andrea Kydd

Vera Lambert

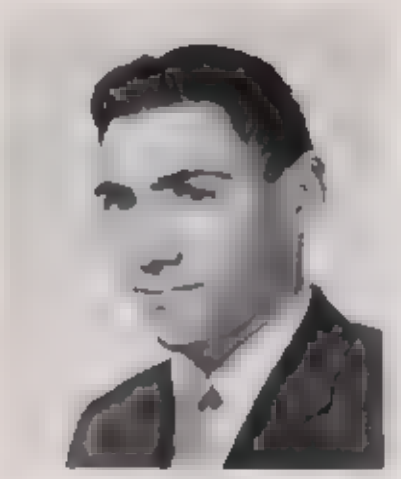
Karin Langner

Paul Lansky

Gary Lapow

Joseph Lardner

Francine Laser



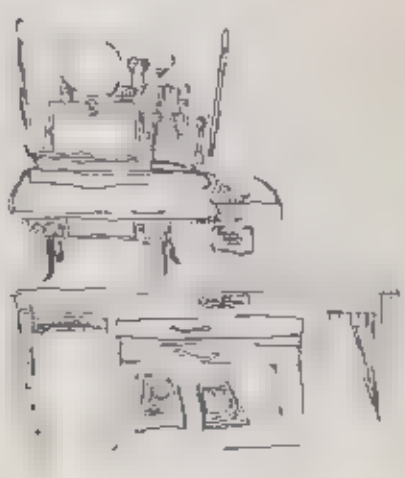
Stuart Lasher

Pamela Laverne

Allan Lazar

Douglas Lazarus

June Le Bell



Frederick Lee

Anthony Leone

Howard Leshaw

Ellen Leventhal

Eva Levin

Joan Levine

Rochelle Levine

Stanley Levine

Tomar Levine

Joan Levy

Madeline Levy

Rose Levy

Carole Lewis

Myra Lichtman

Carol Lieberman

Leslie Liebesman

Barry Lalle

Gerald Linder

Lzapporah Lander

Fred Lapsas

Stephen Lorber

John Lougheed

Clifford Lowe

Carole Luloner

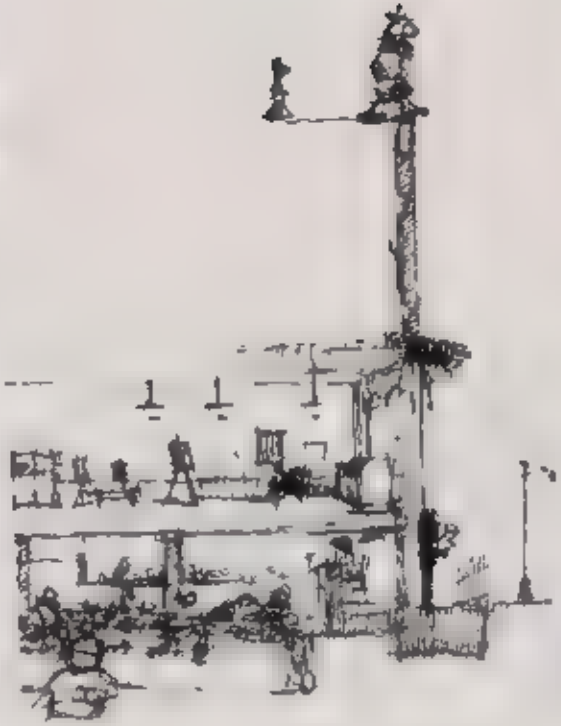
Heddy Mack

Stan Malamed

Arnold Malina

Richard Manno

Carolee Manus



Leslie Marcus

Irene Margulies

Edward Marson

Manuel Martin

Judith Marzani

Terry Mathias

Karl Matsuda

Elaine Menchinella

Jennifer Merin

Howard Michaelson

Judith Mihalyi

Steven Milata

Margaret Miller

Richard Mishkin

Terry Morton

Karen Moses

Diana Moskowitz

Robert Moskowitz

Michael Mosny

Winston Munford

Jill Munroe

Eleanor Nagler

Diana Nasta

Richard Naughton

Robert Newman

Susan Newman

Sophia Nomikos

Helen Novod

Diane Ollett

Richard Olson

David Olson

James Owens

Oskar Palaul

Walter Pakter

Diane Paris

Linda Pato

Michael Pellettieri

Steven Perlmutter

Gunn Petersons

Agnes Peto

Kaaren Plant

Mario Polese

Ted Pollock

Alan Pomerantz

Vivian Pomex

Bernice Porgesz

James Porter

Karen Pranz

Kristina Pugel

Charles Rabin

Isabel Rado

Judy Rafman

Bernard Ramsey

Margo Rappaport

Susan Rayfeld

Basil Reeve

Gary Regenbaum

Sandor Reich

Barry Reiter

John Richardson

Philip Richman

Phyllis Riedler

Iris Rifkin

Robert Rivera

George Rivers

Jayne Roman

Deborah Roseman

Ronnie Roseman

Barbara Rosen

Jared Rosenberg

Linda Rosenberg

Stan Rosenberg

David Rosenblatt

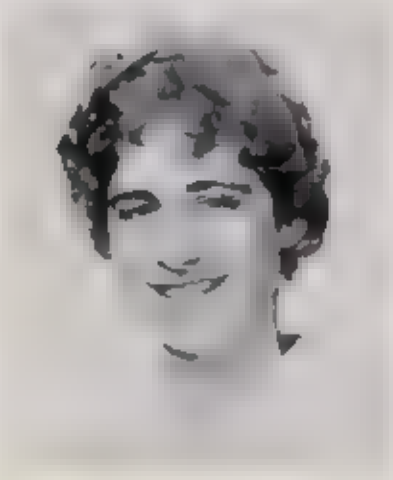
Joan Rosenthal

Joel Rosenthal

Lynne Rosenthal

Daniel Roses

Frederick Rosoff



Margaret Ross

Myra Roth

Paul Roth

Beryl Rothschild

Martin Rowson

Enid Rubenstein

Roger Rubin

Marcia Rudin

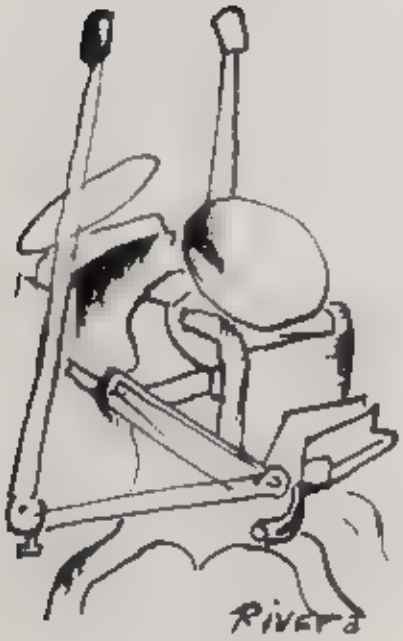
Kathy Russo

Rhea Samaras

Ellen Samberg

Susan Sanders

Barbara Sandler



Robert Saphier

Richard Sauter

Eleanor Schaffer

Wendy Schagrin

Ann Schaumburger


Audrey Schifrin


Carol Schifrin


Carol Schiller


Julius Schleifer


Edward Schneider


Robert Schneider


Maxine Schonholtz


Elliot Schonnick


Steve Schutz

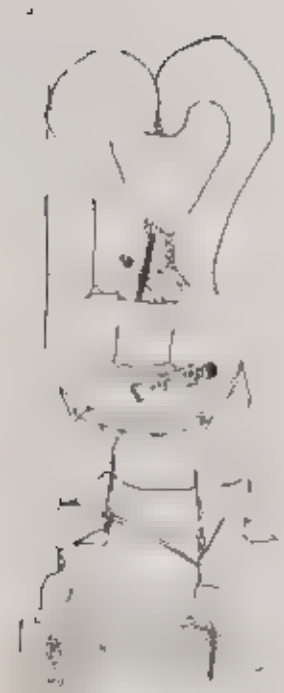

Jane Schuyler


Susan Schwalb

Gloria Schwartz

Judy Schwartz

Marilyn Schwartz



Alan Schwartzman

Linda Schwarz

Naomi Schwarz

Sherri Scott

Janet Seale

George Seaman

Helene Seelig

Michael Sculen

John Sepulveda

Joseph Sgro

Claudia Shamper

Matthew Shane

Judith Shanok

Michael Sheller

James Shirley

Painting by Carol Davis


Renee Siegel


Martin Silberberg


Deborah Silver


Linda Silverstadt


Joan Silverstein


Arthur Simmons


Maxine Simmons


Margo Singer


Edna Sitchin

Mattie Smith

Adelmun Sayms

Abby Sloane

James Smith

Jenny Snader

Marjorie Solomon

Richard Solomon

Gerald Soslau

Ronald Sparth

Norman Spencer

Merle Spavak

Ethel St. John

Alexander Stankus

Susan Stein

Jon Steinberg

Roland Stevens

Fitzroy Stewart

Steven Stoke

Steven Stephens

Eva Storm

Karin Stuven

Donald Sutherland

Fred Sutton

Alan Sykes

John Talavera

Steve Tarantal

Richard Tarnskin

Peter Taub

Merle Taylor

Betsy Teltscher

Ruth Tennenbaum

Richard Tenyak

Latrella Thornton

Andrea Tish

Josette Tomaselli

Karen Tonkonogy

Marvin Turk

Allan Turner

Carole Tweedy

Linda Umansky

Adele Unterberg

Gert Vartanian

Paul Veres

Allen Vogel

Dorothy Von Glahn

Andrea Von Gronicka

John Veabel

Joan Wager

Daniel Wattzman

Peter Warfield

Alexander Warren

Ellington Watkins

Ruth Weale

Erica Wedekind

Ann Weechman

Fred Weinberg

Alice Weinstein

Naoma Weinstein

Helen Weiss

Alan Weitzman

Robert White

Fred Williams

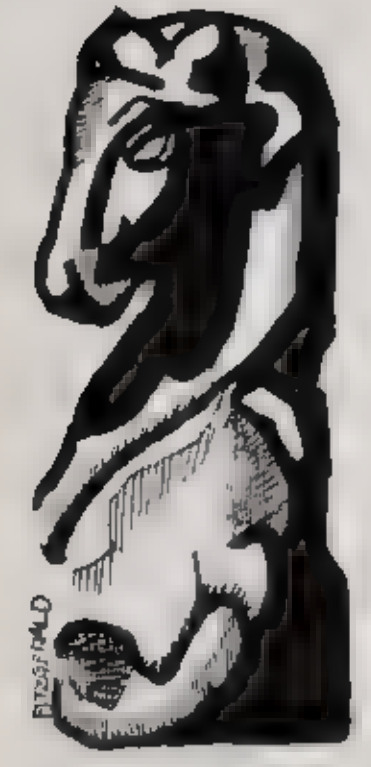
Thomas Wyndham

Jack Winerock

Susan Winton

Robert Wittenberg

Wally Wohl



Paula Wool

Robert Workoff

Sarah Wyner

Michiko Yanas

Elaine Yasner


Barbara Yawnick


Jill Yellin


Margaret Zalkin


Carol Zarookian


Barbara Zeelens


Arlene Zeid


Jay Zeiger


Frieda Zelker


Karen Ziporkis


William Zucker


Sharon Zukerman

HELAINE SEELIG-2776 Jerome A Bx 68
MICHAEL SEIDEN-1901 Hennessy Pl Bx 53
DEBORAH SILVER 1460 Mosombi R Bx 62
GERALD SOSLAU-33-47 4th St L I C
RO[illegible]FEH 40 [illegible]
MAR[illegible]IBA-257 Bogart[illegible] Brklyn
ALAN [illegible] Ave Bx 52
ADELE UNTERBERG [illegible] Bnxy Man
ANA WYNER-1604 Met[illegible]ton Ave Bx

CA[illegible] 52 Seton Dr Man
JOHN CASTRO 724 Fox St Bx
CAROL DAVIS-67-43 Clyde St F[illegible]
DAN[illegible] DOMB-779 Riverside D Mar
AN[illegible] W Mar
IRENE GABBER-91 Walton Ave Bx
MART[illegible] Mar Man
HOWARD GOLDSTEIN-159 Bennet[illegible]
GRACE GORF N-490 West End Ave Mar
MERRY HEIT-[illegible]777 Gr Conc Bx
JANE JACOBS-303 Ja[illegible]port Rd Bx
ARNOLD JONES 1129 Tinton Bx
SUSANNE CASO
KARIN LANGNER
JO[illegible]
[illegible]
[illegible]Z PPORAH UNDER
[illegible] MARKS
STEVEN MILATA
PEGGY MILLER
GARY REGENBAUM
LINDA ROSENBERG
BERYL ROTHSCHILD
MART IN ROWNIN
RICHARD SAUTER
GERGE SEAMAN
CLAUDIA SHANPER
ADRIENNE SIVENS
NORMAN SPEISER
FITZROY STEWART
JOHN TALAVERA
LATRELLA THORNTON
KAREN [illegible]
ANDREA VON GRANICKA
SUSAN WINTON
WALLY WOHL
WILLIAM ZUCKER

CARDI BALDWIN 1545 Archer Rd Bx 62
CARC[illegible] BAY R BC W [illegible] St Man 9
HE[illegible] BC MC MEWS N Y-42 E 57 S Man 3
CAR[illegible] 39C [illegible] W 7 Man 23
MO[illegible] BRC W[illegible] 4 149 1 S Ozone Pk Qns 38
[illegible] BERC 60 W [illegible] St Man 23
DAVIDA FINEMAN-336 Central Pk W Man 25
[illegible] GE LER 1791 Gr Concourse, Bx 53
EL ZABETH GOODWIN 200 W 90 St Man 24
GARY GOLDSTEIN-515 West End Ave N Y 24
DENN S HAYES 24 E 11 St Man 3
CAR[illegible] HERSA[illegible] 441 Bnxy Man 40
KATHIE JACOBS-216 F[illegible] Brklyn B
EUGENE JOHNSON 7[illegible] Fox St Bx 59
RONALD JOSEPH-1045 Anderson Ave Bx 52
STEPHEN KATES 408 West End Ave Man 24
LESLIE KEHN-400 West E[illegible] Ave Man 24
ANN K[illegible]BER [illegible] W 49 St Man 3
ANTHONY LEONE-1469 Arcu[illegible] Ave Bx 69
TERRY MATHIAS-1903 Gr[illegible] Concourse Bx 63
[illegible]KOWITZ-107 W 09 St Man 25
[illegible] 33-39 80 St Queens 72
DA[illegible] 4 4 W 2[illegible] Man 22
WALTER PA[illegible]TER 192 Fox Ave Man 40
MIC[illegible]FFER 646 E 234 St Bx 66
JAMES PORTER-90 Amsterdam Ave Man 23
BERNICE POR[illegible]EZ 282 Cabrin Blvd Man 40
BASIL REEVE-444 E 88 St Man 28
RONN ROSEMAN-2150 Creston Ave Bx 53
RHEA SAMARAS, 06 Haven Ave Man 32
KAREN SIEGEL 2047 E 35 St Bklyn 34
SHERI SCOTT 225 W 86 St Man 24
FRED SUTTON 8802 64 Ave Howard Beach Qns 14
RUTH TENNENBAUM-461 Fort Washington Ave Man 33
ANN WEICHMAN-35-04 100 St, Corona 68, Qns
M[illegible]DRED BE[illegible]FORD 55 Bank St Man 14
RO[illegible] 414 Albermarle Rd Bklyn 18
HO[illegible]WARD CHA[illegible]OFF 4515 [illegible]2 Ave Bklyn
C[illegible]man Ave Man 34
[illegible] DORSEY-1551 Southern Blvd Bx 60
DE[illegible]NIS DUNAYER 56-27 186 St Flush 65 Qns
F[illegible] HALROW-3975 Sedgwick Ave Bx 63
[illegible] 201 C[illegible] Ave Bx
ROBERT GINN 3840 Greystone Ave Bx
CARY GLAZER-106 F[illegible]lipe Pl Bx 52
BARBARA GROSSMAN-335 McC[illegible] Bx 5[illegible]
ANET HABER 131 W 170 St Bx
MADELINE [illegible]CH HORN 2875 Giffin Ave Bx 69
VICTORIA HOLLANDER-41 W 66 St Man
RICHARD INDRER 160 W 174 St Bx 53
STEVEN KORN 309 W 93 St Man
[illegible]ART A HER 645 West End Ave Man
KAREN ROSE LEVY-350 Central Pk W Man 2[illegible]
STEPHEN LORBER 140 10 84 Dr Bro[illegible] 33
CAR[illegible] R H[illegible] Ave Man
MICHAEL MOSNY-356 St Ann's Ave Bx 54
RICHARD OLSON-31-02 95 St E Elmhurst 69
VIVIAN POMEX 340 W 86 St Man 24
KRISTINA PUGELL 166 W 72 St Man 23
[illegible] 3 W 30 St Man
JA[illegible] BERG 87 W 169 St Bx
RO[illegible]FER 7[illegible] 3000 Anderson Ave Bx 52
A[illegible]LY SCHIFFRIN-220 W 93 St Man 25
MA[illegible]SCHONHOLTZ-802 W 190 St Man 40
ART[illegible] 37 25 33 St Qns 34
MA[illegible] H 220[illegible] Ave Bx
RO[illegible]TEPEN[illegible]29 W 147 St Man
MERIT TAYLOR 55 W [illegible] St Man
ELLING[illegible] WATK[illegible]3-3[illegible]2 W [illegible] 2 St Man 28

JILL YELLIN-235 W 71 St N Y C
KAREN ZIPCRAES 7 Lexington Ave Man 0

VICK BECK-320 W 87 St Man
GRETA BERMAN 80 [illegible] Man 27
JOHN [illegible] Ave Bx 7
CELIA CIZES-83-06 Vietor Ave Qn
SUSAN COHEN-811 Walton Ave Bx 5
RAYMOND CUMINALE-1684 Gr Concourse Bx 57
[illegible] Man 3
[illegible] 330 Central PL W Man 2
CAR[illegible] FREY [illegible] Man 14
PETER GUTIERREZ-4525 H R Pky Bx 71
VICTORIA GRECO-1806 Seminole Ave Bx 61
IRENE GUNZENHAUSER-92-03 Whitney Ave Elmhurst 73 Qns
SUSAN HIRSCH-158-18 Riverside Dr W Man 32
GEORGE HOFFMAN-105-10 65 Rd Forest Hills 75, Qns
CORDELIA JASON-10 Park Terrace E Man 34
SUZANNE KAGAN-3736 10 Ave Man 34
MARIA KALLIKIROS 45 Wadsworth Terrace Man
STEVEN KRAMER-123 W 93 St Man 25
ROWENA KRESEL-400 West End Ave Man 24
JANLEE MAGAMEO-1791 Walton Ave Bx 53
AGNES PETO-1275 Park Ave Man
PHIL PRICHMAN 2582 Steinman Pl Bx 69
ROBERT RIVERA 527 W 157 St Man 32
CAROL SCHIFFRIN 220 W 93 St Man
STEPHEN SCHUTZ 9[illegible] E Tremont Ave Bx
LINDA SCHWARTZ 4320 Van Cortlandt Pk E Bx 71
JOHN SEPULVEDA 783 Forest Ave Bx 54
MICHAEL SINELLER 775 E 175 St Bx 6
[illegible]
KAREN [illegible] W [illegible]
JOHN VRADEN[illegible]
BARBARA [illegible]
ERIKA WEINKIND 1566 Mo[illegible]
BONNIE ACKERMAN-434 [illegible]
ANN BARTIN 55 Knolls Cres Bx 63
CAROL BAUMANN-1015 Anderson Ave Bx
FAITH BOWIE 152 E 94 St Man 28
GILBERT BROWN-115 [illegible] Ave B
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PHYLLIS FDELSTEIN-751 Walton Ave Bx 5
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MARTIN EISENBERG 383 Grand St [illegible]
LAUREN GOLDFARB 276 F[illegible] Ave [illegible]
ELAINE GOODMAN-128 Ft Washington Ave Man 32
HILDEGARDE HAMMOND 253 W 18 St Man 1
JOSEPH HEALEY-35-6 92 St Jackson Hts 72, Qn
ROBERT HOLMES-3150 Broadway Man
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FRANCINE LASER 25 Dank Court Bklyn 23
STANLEY LEVINE 700 Mel[illegible] Ave Bx 62
JUDITH MIHALYI 40-01 Little Neck Pky Little Neck 63
TERRY MORTON-2733 Creston Ave Bx 53
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ELEANOR SCHAFFER-[illegible]803 Riverside Dr Man
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ABIGAIL SLOANE 145 W 96 St Man
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A[illegible] 254 [illegible] Bx 65
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LA[illegible] Bx 8
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[illegible] New Gr[illegible] 37
[illegible]
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GERALD FITZGERALD [illegible] Bx 57
HARRIET GELFAND 780 West End Ave Man 25
REGINA GOLDBERG [illegible]
DANIEL GREENB[illegible] Qns
DANIEL HAMMERM[illegible] Mo
[illegible]

ESTER HINDS-24 St John Pl Bklyn 17
RAYMOND HOPKINS [illegible] Ave Bx 62
ELLEN KOMENT-212 E Bway Man
MYRA LICHTMAN-215 W 90 St Man
CARO[illegible] Ave Man
[illegible] Ave Bx
ELEANOR NAGLER 131 Riverside Dr Man
HELEN NOVOD-370 Riverside Dr Man
RIS BERKIN-3775 Henry Hudson Pky Bx 63
DANIEL ROSES-3543 Wayne Ave Bx 67
[illegible] Bx
[illegible]
EDWARD SCHR[illegible] Bx 53
JOAN [illegible] Jackson Hts 70
MERLE SPIVACK 731 Gerard Ave Bx 5
NAOMI WEINSTEIN-2245 Creston Ave Bx 50
THOMAS WINDHAM-645 Westchester Ave Bx 50
MICHIKO YANASE 250 W 85 St Man
MARGARET ZALKIN-2250 Wallace Ave Bx 67
FRANCINE ABOWITZ 224 43 Kissena Blvd Bayside 64
MICHAEL ALTMAN-2055 Anthony Ave Bx 57
KENNETH BATES-22 Convent Ave Man
[illegible]
RENEE ELSTEIN-4525 Henry Hudson Pky Riverdale
CARL ESTRIN 2 02 Morningside Ave B
[illegible]
KHLA BECHMAN 48-25 St Woodside 77 L I
EVELYN GODFREY-220-17 Hartland Ave Qns Village 27 N Y
MEGGY GOODMAN-40 60 Elbertina St Elmhurst 73
JOAN HELMAN-200 Pinehurst Ave Man 33
JARED SHAFER-1 W 85 St Man
[illegible]
JERRY [illegible] Dr Man 23
RICHARD MERKIN-45 West End Ave Man 24
DIANA NAJITA-980 E 179 St Bx 6
STEVEN PERLMUTTER 817 E 175 St Bx 60
MARI[illegible] 104 W 90 St Man 24
JOAN RAYFIELD-55 Noble Ave Man 40
BARBARA BOSEN 37-42 89 St [illegible]

WENDY SCHAGE N-1001 Jerome Ave Bx
JAMES SHIELEY 1286 Given Ave Bx 61
SANDRA ABELSON-3350 Olinville Ave Bx 67
RICARDO BON LLA-132 W 28 St Man
LAWRENCE BR SSON-150 E 82 St Bx 53
GLORIA CALLENDER-644 Barreth St Bx 49
RUTH CHISMALL-3 50 Broadway Man 27
ELLEN FIELD-233 W 83 St Man 24
FRANK FLOYIE-80-23 69 Pl Queens 28
E LEEN FRE BERG-2197 Cruger Ave, Bx 62
SUSAN FR TZ-900 Br Pk S Bx 60
ANITA GOLD-44 E 208 St Bx 67
FRANC NE GRACE 60 Knolls Crescent Bx 63
ELLEN HALPERN-116 Washington Pl Man 34
EVELYN H RSCH 3850 Hudson Manor Terr Bx 63
JAMES JARVIS-3 16 Tinton Ave Bx 56
GERALD KORMAN-67-25 Dartmouth St Qns
ROCHELLE LEVINE-40-42 Aike St E mhurst 73 Qn
JOAN LEVY- 05 P nnsylv Ave Man
CAROL LEWIS-2786 Bainbridge Ave Bx 58
BARRY LILLE 1775 Eastburn Ave Bx 57
ARNC LD MALINA-2812 Br Pk E Bx 4
RICHARD NAUGHTON
GUNA PETERSONS-317 Palmetto St Bklyn 27
KAABEN PLANT-435 E 14 St Man 9
CHARLES RADIN-1 S exles St Man 40
SANDOR RE CH- 70 W 75 St Man 23
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JUD TH SHANOK-70 E 10 St Man 3
MARTIN S LBERBERG 3576 Ockalb Ave Bx
EDNA SITCHIN-310 W 86 St Man 24
STEVEN ST PELMAN-382 E 2 St Bk yn 18
RICHARD TARUSKIN-462 B 142 St Rockaway Bch 24
ANDREA TISH-41-08 47 St L I C Sunnyside Qn
JOSETTE TOMASELLI-161 W 73 St Man
DANIEL WA LZMAN-28-07 Parsons Blvd Flushing 54
FRED WE NBERG-382 W 164 St Man 32
FRIDA ZELKER-839 Bronx Ave Bx 59

LINDA SILVERSTADT-21 Stuyvesant Oval Man 9
JENNY SNIDER 33 68 21 St L I C 6
JON STEINBERG-41 W 70 St Man 23
ALAN SYKES-66 W Tremont Ave Bx 53

BETSY TELTSCHER-1335 Madison Ave Man 28
RICHARD TENNYK-507 Kosciuskin St Bklyn 21
[illegible] W NEBOCK 332 E 84 St Man
CAROL TAROOKIAN 3224 Gr Concourse Bx
ARLENE TEIO-2154 Cruger Ave Bx 62
AURA BA 1258 601 Pelham Pkwy Bx 67
CORA BARC N-39 Union Square N Y 3
ELIZABETH BLOCK 14 Stuyvesant Oval Man
JACQUELINE BRANCHE-144 [illegible]
MARTIN BRC Wh 115-18 149 St Qns
SUSAN CHODOFF 243 McDonald Ave Bklyn 18
[illegible] 862 50 St Bklyn 2
[illegible] AD [illegible] 309 Mosholu Pkwy Bx 6
[illegible]
EDMOND GOMEZ-611 W 138 St Man 3
BONNI GORDON 3131 Gr Concourse Bx 68
JOAN GUTNAYER-164 W 79 St N Y 24
PHILIP MEIDELSBERGER 35-40 92 St [illegible]
[illegible] METTER 245 W [illegible] N Y 2

PAMELA LAVERNE 4621 Livingston Ave Bx 71
ELLEN LEVENTHAL-2165 Bolton St Bx 62
JOHN LEVY-1185 Park Ave N Y 28
IRENE MARGULIES-221 Beverly Rd Bk yn 18
ELAINE MENCHINELLA-218 E 11 St N Y 3
SUSAN NEWMAN-1 Metropolitan Oval, Bx 62
OSCAR PAHWUL-2682 Valentine Ave Bx 58
DIANNE PAR S 173-05 73 Ave Flushing 66
JUD TH RAIFMAN-700-11 67 Rd Forest Hills
STANLEY ROSEN-BERG-163-04 17 Ave Whitestone 57
ENID RUBENSTEIN-1880 Gr Concourse Bx 57
KATHY RUSSO-36 Sutton Place N Y 22
ANN SCHAUMB ROGER-135 W 79 St N Y 24
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GARY LAPOW-7714 Bay Pky Bklyn 4
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[illegible] 55-29 0 Gr Concourse Bx 58
[illegible] RAPPAPORT 22 Metropolitan Oval Bx 62
[illegible] RICHARD G N-1127 Tinton Ave Bx 56
[illegible] N-17-05 166 St Qns 57
SUSAN SCHWALB 3050 Fordham Ave Bx
NAOMI SCHWARTZ-33-60 21 St L I C 6
MARINE SIMMONS 2 Horatio St Man 14
MARGO SINGER-41 W 83 St N Y C 24
JAMES SMITH-115-33 169 St Qns
PETER TA JB 3055 Decatur Ave Man 67
[illegible] TARANTAL-41-20 46 St L I C 4
CAROLE TWEEDY 134 E Mosholu Pkwy S Bx 56
PETER WAR [illegible]-150 Claremont Ave Man
LINDA [illegible]MANSKY-322 W 72 St Man 23

Curtis Esther

Barbara Sandler

25th Anniversary Concert

Friday evening, March 24, 1961 at 9 00 P M
Saturday evening, March 25, 1961 at 9 00 P M

Program

Theme: "Open Tomorrow's Door"
(from "Prologue" by William Schuman)

1 Fantare for the 25th Anniversary
of the High School of Music and Art — Leonard Bernstein
Première performance

2 An Outdoor Overture (1938) — Aaron Copland
Written for the High School of Music and Art
First performance, December 18, 1938

3. Symphony No 5 in C Minor, Op 67 — Beethoven
Andante con moto
SENIOR SYMPHONY ORCHESTRA
Alexander Richter, conductor

4 L'Allegro, Il Pensieroso (excerpts — Handel

Haste thee, nymph — Sidney Johnson, tenor
Come and trip it — Alan Sykes, tenor
There, held in holy passion — Esther Hinds, soprano
Or let the merry bell ring round — Carol Rechner '62, soprano
Populous cities please me then
There let the pealing organ blow — June LeBell, soprano
These pleasures, Melancholy, give

Orchestra prepared by Alexander Richter
SENIOR CHORAL ENSEMBLE
Sybil Mandel, conductor

Intermission (5 minutes)

5 Original Compositions

Two Baroque Dances for piano — Laurie Efrein
*Homage to Brahms for piano — Barbara Zeelens
Constance Cooper, piano

Andantino and Allegro for violin and piano — Lawrence Brillson

Soliloquy for solo violin — William Zucker
Carol Lieberman, violin — Constance Cooper, piano

*Prelude on our School Song (Brahms) — Jester Knibbs, '62
Senior Woodwind Quintet
Ben Lindeman, teacher

*From Harmony to Heavenly Harmony (Dryden) — Naomi Weinstein
For small choral group
Members of the Composition Class
Morris Lowner, teacher

6 Fantasy for Piano and Orchestra, Op 32 (1943) — Paul Creston
Written for the High School of Music and Art First performance January 7, 1943
Jonathan Purvis '62, soloist (Friday) — Jackie Winerock, soloist (Saturday)

7 Blues, from "Folk Suite for Orchestra" (1941) — Morton Gould
Written for the High School of Music and Art First performance, Dec 18, 1941
SENIOR SYMPHONY ORCHESTRA

8 Little Jazz Cantata: An about Art (1961)
Meyer Kupferman, Class of '43 Lyrics by Harold Rome

Painting away (Ode to the Sunday Painter)

The Art of criticism or how to say absolutely nothing in 88 pages with 237 illustrations 92 in full color

What's in a name (a handy glossary for a badinage or a vernissage

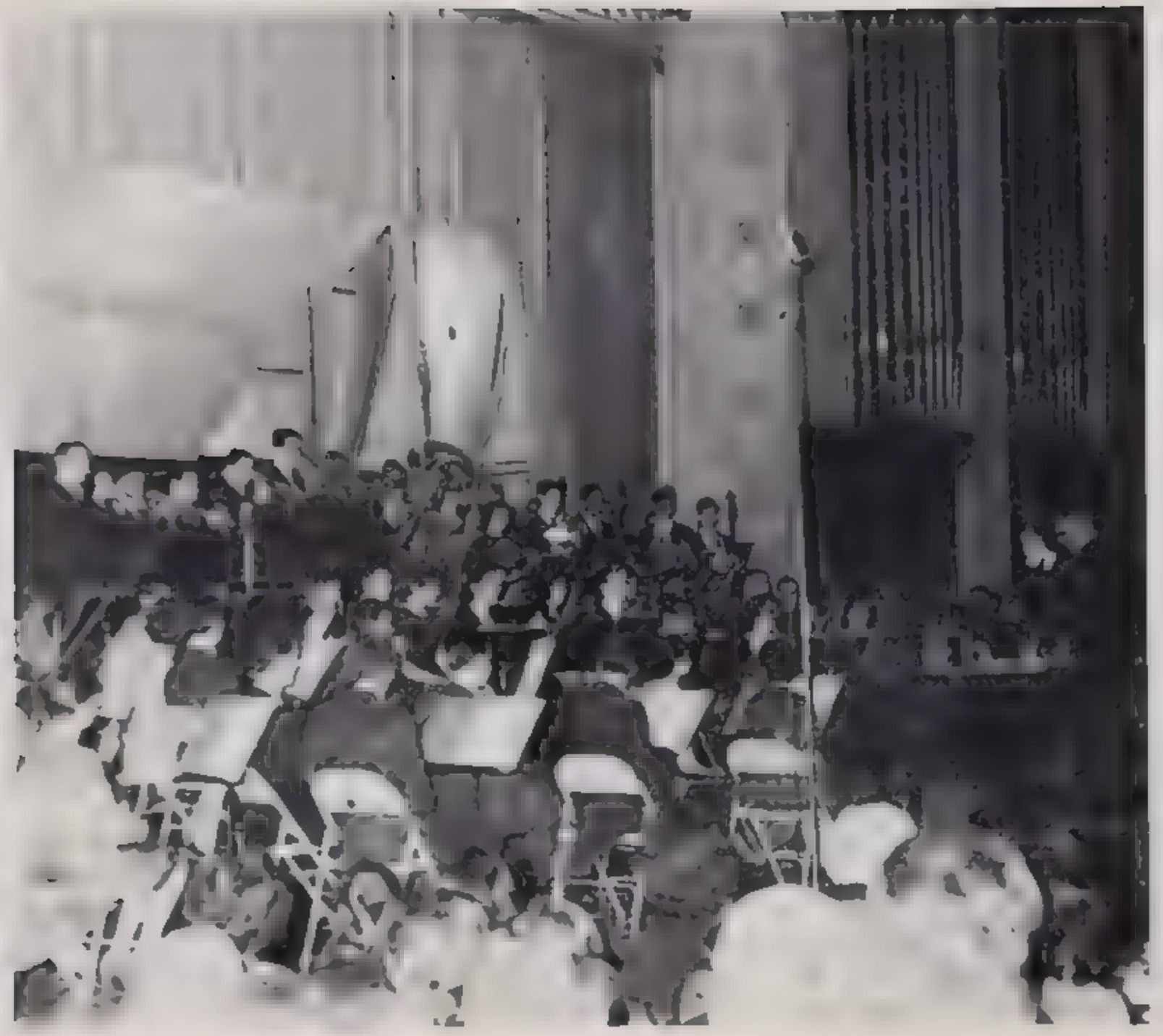
It's not the sculpture I like so much but the names are so groovy (an African rhapsody)

Composed for the 25th Anniversary of the High School of Music and Art
Première performance
Jazz Combo Gabriel Kaspaoff, teacher
SENIOR CHORAL ENSEMBLE

9 Prologue for Chorus and Orchestra (1939) — William Schuman
Poem by Genevieve Taggard
Written for the High School of Music and Art First Performance May 13, 1939
CHORUS AND ORCHESTRA

Alexander Richter, conductor (Friday) — Sybil Mandel, conductor (Saturday)
All students participating in the performance are
in the Class of June 1961 unless otherwise noted

Dedicated to the High School of Music and Art on its 25th Anniversary



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CONGRATULATIONS

TO

CLASS OF 1961

OF

HIGH SCHOOL OF MUSIC AND ART

Commencement. No longer Seniors.

Graduates! Graduates off to college campuses—

to music and art professional schools—or to tackle

problems far from cloistered halls of ivy

The Castle on the Hill will always be with you

Neither your own parents or those of your school

friends, nor the friends and faculty which are

Music and Art, can say "Good-bye."

Just "Good luck and au revoir." We'll be trying

in our own way to make for a better provided

school and to help send future graduates on their way

AU REVOIR!

Parents

Association of the High School of

Music and

Art

All Hale,

Mandel, Ridgaway did she go?

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LOOKING FORWARD TO A FUTURE JUST AS BRIGHT

8 - 1 2

WE HAVE ENDURED THREE YEARS OF MR COOPER

8 - 1 3

BIRD LIVES

8 - 1 0

ARISTA

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear,
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I —
I took the one less traveled by
And that has made all the difference.

Robert Frost

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